

The Window of the Sadness

The Window of the Sadness (Azerbaijani: *"Qəm pəncərəsi"*) is a 1986 Azerbaijani Soviet film.

It was adapted from the book "Stories from the Village of Danabash" by Jalil Mammadguluzadeh, famous Azerbaijani writer. Anar Rəsul oğlu Rzayev is the director of movie. Həsənağa Turabov, Ruslan Nəsirov, Həsən Məmmədov, Vaqif İbrahimov and Leyla Şıxlinskaya play the leading roles.

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Plot

Mirza Jalil, who fell ill that day, returns home after wandering the streets of Baku.^[1] Painful childhood memories come to mind in his dreams. His childhood friend Ahmed and the unfortunate woman Zeynep and also remember other people in the village where he was born. He was able to attend school while his friend Ahmed was heading towards an unfortunate fate. One of the most important issues in the film is the rights and freedoms of women. Hudayar Bey covets his friend's wife and sets up traps to get her.^[2] The arbitrary behavior and hypocrisy of the mullahs, who interpret Islamic Law as they wish and apply it according to their interests, are told.^[3]

Story in the book

An old man named Muhammed Hasan, who lives in Danabash Village, takes a donkey to visit Karbala. Hudayar Bey, who is the headman of the village, borrows the donkey and goes to the city. He sets out to marry Zeyneb, the widow of his dead friend Haydar (without the woman's own consent). Hudayar left the donkey at the inn where he was staying and borrowed money. The kadi marries them with false witnesses (without the woman's presence, in absentia) by taking a bribe with two heads of sugar. Hudayar also tricks Zayneb's son and makes him work for himself. Muhammed Hasan, on the other hand, cannot tell the police his problem. He can find his donkey only after five years.^[4] The story in the book is similar with the movie.

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External links

- *The Window of the Sadness* (<https://www.imdb.com/title/tt0300291/>) at IMDb
 - "Qəm pəncərəsi"nin kadrarxası məqamları (<https://news.day.az/culture/526726.html>), Day-Az (in Azerbaijani)
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